

**The Ohio State University
Colleges of the Arts and Sciences New Course Request**

DEPARTMENT OF ART EDUCATION

Academic Unit
ART EDUC

Book 3 Listing (e.g., Portuguese)

781 ARTS PARTICIPATION, CULTURAL LITERACY, & AUDIENCE DEVELOPMENT

Number	Title	Level	Credit Hours
ARTS PART, LIT, & AUD DEV		GRADUATE	5

18-Character Title Abbreviation _____ Level _____ Credit Hours _____

Summer _____ Autumn _____ Winter **X** _____ Spring _____ Year **2008**

Proposed effective date, choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information

Follow the instructions in the OAA curriculum manual. If this is a course with decimal subdivisions, then use one New Course Request form for the generic information that will apply to all subdivisions; and use separate forms for each new decimal subdivision, including on each form the information that is unique to that subdivision. If the course offered is less than a quarter or a term, please complete the Flexibly Scheduled/Off Campus/Workshop Request form.

Description (*not to exceed 25 words*):

Building on empirical and theoretical research, this course constructs a framework to understand audience participation, understanding and reception of specific art forms.

Quarter offered: **WINTER** Distribution of class time/contact hours: **2-2HR CLASSES PER WEEK, 1 HR ARRANGED**

Quarter and contact/class time hours information should be omitted from Book 3 publication (yes or no): **YES**

Prerequisite(s): **GRADUATE STANDING**

Exclusion or limiting clause: **NA**

Repeatable to a maximum of 0 credit hours.

Cross-listed with: **NA**

Grade Option (Please check): Letter **X** S/U Progress What course is last in the series? _____

Honors Statement:	Yes <input type="checkbox"/>	No X <input type="checkbox"/>	GEC: Yes <input type="checkbox"/>	No X <input type="checkbox"/>
Admission Conditions Course:	Yes <input type="checkbox"/>	No X <input type="checkbox"/>	EM: Yes <input type="checkbox"/>	No X <input type="checkbox"/>
Off-Campus:	Yes <input type="checkbox"/>	No X <input type="checkbox"/>		
Honors Embedded Statement:	Yes <input type="checkbox"/>	No X <input type="checkbox"/>		
Service Learning Course:	Yes X <input type="checkbox"/>	No <input type="checkbox"/>		

Other General Course Information: **NA**

(e.g. "Taught in English." "Credit does not count toward BSBA degree.")

B. General Information

Subject Code 131302 Subsidy Level (V, G, T, B, M, D, or P) D

If you have questions, please email Jed Dickhaut at dickhaut.1@osu.edu.

1. Provide the rationale for proposing this course:

The course encourages students to develop research skills to investigate the purpose and function of nonprofit cultural institutions, to recognize innovative opportunities for reaching target audiences for arts/cultural

activities, and to utilize practical strategies and communication skills for working with and engaging communities.

2. Please list Majors/Minors affected by the creation of this new course. Attach revisions of all affected programs. This course is (check one): Required on major(s)/minor(s) A choice on major(s)/minors(s) An elective within major(s)/minor(s) A general elective AT THIS TIME.

3. Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course. **NA**

4. Is the approval of this request contingent upon the approval of other course requests or curricular requests? Yes No List: _____

5. If this course is part of a sequence, list the number of the other course(s) in the sequence: **NO**

6. Expected Section Size: **15** Proposed number of sections per year: **1**

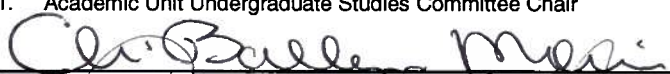

7. Do you want prerequisites enforced electronically? (see OAA manual for what can be enforced) Yes No

8. This course has been discussed with and has the concurrence of the following academic units needing this course or with academic units having directly related interests (*List units and attach letters and/or forms*): Not Applicable

9. **Attach a course syllabus that includes a topical outline of the course, student learning outcomes and/or course objectives, off-campus field experience, methods of evaluation, and other items as stated in the OAA curriculum manual and e-mail to asccurrofc@osu.edu.**

CONTACT PERSON: **Dr. Patricia Stuhr** E-MAIL: stuhr.1@osu.edu PHONE: **292-7183**

Approval Process The signatures on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

1. Academic Unit Undergraduate Studies Committee Chair	Printed Name	Date
	CHRISTINE BALLANGEE-MORRIS	3-18-08
2. Academic Unit Graduate Studies Committee Chair	Printed Name	Date
	PATRICIA STUHR	3-14-08
3. ACADEMIC UNIT CHAIR/DIRECTOR	Printed Name	Date
4. After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 4132 Smith Lab, 174 West 18th Ave. or fax it to 688-5678. Attach the syllabus and any supporting documentation in an e-mail to asccurrofc@osu.edu. The ASC Curriculum Office will forward the request to the appropriate committee.		
	MANDY FOX	
5. COLLEGE CURRICULUM COMMITTEE	Printed Name	Date
6. ARTS AND SCIENCES EXECUTIVE DEAN	Printed Name	Date
7. Graduate School (if appropriate)	Printed Name	Date
8. University Honors Center (if appropriate)	Printed Name	Date
9. Office of International Education (if appropriate)	Printed Name	Date

10. **ACADEMIC AFFAIRS** Printed Name Date
 Colleges of the Arts and Sciences Curriculum and Assessment Office, 4132 Smith Lab, 174 W. 18th Ave. fax: 688-5678. Rev. 02/28/08